



o n y xTM
BEAUTY SYSTEMS

product knowledge



Bold. Brilliant. Beautiful.

the new dimension of beauty
quality. support. success.



illuminating an industry...
one nail at a time.

At ONYX Beauty Systems, we take pride in providing Beauty Professionals with superior products, training and support for their businesses. At ONYX, the Professional is our top priority. ONYX Beauty Systems provides support at your convenience: in person, online or over the phone. Our products are designed to exceed your expectations, and our representatives are equipped to provide you with the tools you need to build a profitable business.

onyx beauty systems inc.
we stand by our product; we stand by *you*.

the product knowledge source

nail enhancement essentials

product	introduction	how to use it	why it's the best	available sizes
sculpt™ the ultimate builder gel	SCULPT holds the top spot for strength, self-leveling & flexibility in the ONYX line of gel products.	<ul style="list-style-type: none"> Use as a builder to add strength to the nail enhancement in high stress zones. Use to reshape the nail bed by enhancing the "C" curve. Use as a blending layer over uneven nail surface. Use when maximum strength and flexibility is required. Use with COMPLETE for the ultimate ONYX nail enhancements. 	<ul style="list-style-type: none"> Creates light, thin, and strong natural looking nails. Ideal for sculpting on forms and creating overlays on fingers & toes. Is a viscous flexible gel that adds strength to nail enhancements. Contains a UV absorber which blocks/absorbs UV light, and protects products from discoloring and fading. 	15mL 44mL
complete™ 3 in 1 base, overlay, & finishing gel	COMPLETE is the most versatile product in the ONYX line of gel products. It is ideal for structuring the entire nail, from base to finish.	<ul style="list-style-type: none"> Use as a secure bonding gel with any of the ONYX gels. Use as a sculpting gel for the entire nail. Use as a superior Top Gel over acrylic and gel enhancements. 	<ul style="list-style-type: none"> 3 in 1 base, overlay, and finishing gel. Is low heat, crystal clear and self-leveling. Provides a strong bond topped with a high-shine finish. You won't want to be without it! Contains a UV absorber which blocks/absorbs UV light, and protects products from discoloring and fading. 	15mL 44mL

 GEL TIP: Apply nail enhancement essentials in thin layers. Refer to ONYX How-To Guide for Professional Application.

product	introduction	how to use it	why it's the best	available sizes
edge bright™ bright white french sculpt	EDGE BRIGHT is a luminously white, self-leveling gel that will hold its shape.	<ul style="list-style-type: none"> Use at free edge for Bright White French Look. 	<ul style="list-style-type: none"> Very durable and workable with no heat transfer. Can do 3-4 nails at a time with a very crisp smile line. Contains a UV absorber which blocks/absorbs UV light, and protects products from discoloring or fading. 	15mL 44mL
edge purely natural™ natural free-edge sculpt	EDGE PURELY NATURAL is a unique semi-transparent sculpting gel.	<ul style="list-style-type: none"> Use at free edge for a natural nail look. Use for natural nail repairs. 	<ul style="list-style-type: none"> With its subtle shimmer, this gel so closely resembles the real thing that we dare you to spot a difference. Contains a UV absorber which blocks/absorbs UV light, and protects products from discoloring and fading. 	15mL 44mL
pinky natural™ natural pink gel	PINKY NATURAL is a thin, warm pink gel that applies easily and evenly.	<ul style="list-style-type: none"> Use as an overlay gel. 	<ul style="list-style-type: none"> With its high durability, your French manicures will greatly outlast any standard nail polish. Contains a UV absorber which blocks/absorbs UV light, and protects products from discoloring and fading. 	15mL 44mL
pinky blush™ blush pink sculpt	PINKY BLUSH is a medium viscosity gel with multiple uses.	<ul style="list-style-type: none"> Use as an overlay gel. Use for creating the arch of the gel nail. Use for free-form sculpting. Use as the second step in your system or use it alone with PRIME ACID FREE. 	<ul style="list-style-type: none"> High durability, self-leveling and ease of application are only a few of its hallmarks. Contains a UV absorber which blocks/absorbs UV light, and protects products from discoloring and fading. 	15mL 44mL

 GEL TIP: Apply nail enhancement essentials in thin layers. Refer to ONYX How-To Guide for Professional Application.

the product knowledge source
color & glitters

product	introduction	how to use it	why it's the best	available sizes
colors	Nature may have put seven colors in a rainbow, but ONYX Beauty Systems offers its universal gels in over 60 Glorious Shades & 7 Enticing Glitters. Keep your eyes open – new shades are always coming your way.	<ul style="list-style-type: none"> Use to create nail art. Use as semi-permanent nail color. 	<ul style="list-style-type: none"> Self-leveling, odor-free and can be cured with any standard 36-Watt UV Lamp. High durability and ease of application. Mix ONYX Colors with the array of Colors ONYX has to offer to create your own Custom Blend Contains a UV absorber which blocks/absorbs UV light, and protects products from discoloring and fading. 	7mL
glitters	Nature may have put seven colors in a rainbow, but ONYX Beauty Systems offers its universal gels in over 60 Glorious Shades & 7 Enticing Glitters. Keep your eyes open – new shades are always coming your way.	<ul style="list-style-type: none"> Use to create nail art. Use as semi-permanent nail color. 	<ul style="list-style-type: none"> Self-leveling, odor-free and can be cured with any standard 36-Watt UV Lamp. High durability and ease of application. Add ONYX Glitter Gels to create multi-dimensional art. Add ONYX Glitter Gels to spice up any gel enhancement. Contains a UV absorber which blocks/absorbs UV light, and protects products from discoloring and fading. 	7mL

 GEL TIP: Apply nail enhancement essentials in thin layers. Refer to ONYX How-To Guide for Professional Application.

the product knowledge source
prep products & tools


product	introduction	how to use it	why it's the best	available sizes
first & last™ nail surface cleanser & dehydrator	FIRST & LAST acts as a premium multiple use product that will leave your client's nails smooth, shiny, and refreshed.	<ul style="list-style-type: none"> Use as an anti-microbial cleansing agent. Use as a dehydrator. Use as a surface cleanser to remove dispersion layer. Use as a nail enamel remover. Use on natural nails prior to enamel application to prolong durability and wearability of nail enamel. Use to improve enhancement adhesion and reduce lifting. 	<ul style="list-style-type: none"> Premium two-in-one product. Is a non-toxic solvent that evaporates quickly. This solvent blends all ingredients, and acts as a skin antiseptic. Removes oil, moisture and pathogens from the nail surface. 	8 fl oz 32 fl oz
prime acid free™ acid free primer	PRIME ACID FREE is a preparation product without the common irritations of acid.	<ul style="list-style-type: none"> Use to promote adhesion of enhancements. Use to dehydrate the natural nail plate. 	<ul style="list-style-type: none"> This colorless liquid has a characteristic sweet smell (similar to pear drops) like certain glues or nail polish removers, in which it is used. Ethyl acetate is primarily used as a solvent or diluents, being favored because of its low toxicity, & agreeable odor. This product creates the "sticky" base on the natural nail plate that promotes natural nail plate to gel adhesion. 	0.25 oz
sani dust™ sanitizable dust brush	SANI DUST, with its soft nylon bristles & acrylic handle, makes nail clean-up simple, fast and effective.	<ul style="list-style-type: none"> Removes dust from the surface of the nails. 	<ul style="list-style-type: none"> SANI DUST was designed to fit perfectly in well-manicured hands and is easily cleaned and sanitized. 	Sold individually

continued...

product	introduction	how to use it	why it's the best	available sizes
shape™	White Standard 80/80 File	<ul style="list-style-type: none"> Use for initial perimeter shaping. Use to rapidly remove nail enhancements. 	<ul style="list-style-type: none"> SHAPE can be easily sanitized, recommended for one-time use. 	Sold individually or in 50 packs
smooth™	White Oblong 100/180 File	<ul style="list-style-type: none"> Used to prepare the natural nail plate. Use to refine perimeter and surface shaping. 	<ul style="list-style-type: none"> The dual 100/180 grit abrasive permits versatility, while firm padding allows you more control and promotes smoother finishes. SMOOTH can be easily sanitized, recommended for one-time use. 	Sold individually or in 50 packs
finish™	Zebra Standard 180/240 File	<ul style="list-style-type: none"> Use to refine the surface of nail enhancements. Use to gently remove imperfections from the natural nail plate. 	<ul style="list-style-type: none"> FINISH can be easily sanitized, recommended for one-time use. 	Sold individually or in 50 packs

 FILE TIP: To avoid tissue cuts season your files by filing off the sharp paper edges.

product	introduction	how to use it	why it's the best	available sizes
nylon four squared™ #4 flat square white nylon brush	NYLON FOUR SQUARED makes gel application smoothly simple.	<ul style="list-style-type: none"> Use when applying nail enhancement essentials. 	<ul style="list-style-type: none"> Nylon bristles, squared, and equipped with a stylish Acrylic Handle. Is specifically designed for minimal gel retention. 	Sold individually
nylon six squared™ #6 flat square white & brown nylon brush	NYLON SIX SQUARED brings versatility and convenience to the nail tech's table.	<ul style="list-style-type: none"> Use when building natural nail or tip overlays. Use when venturing into free-form sculpting. 	<ul style="list-style-type: none"> The nylon bristles combine application control with easy clean up. 	Sold individually
sable five oval™ #5 oval sable brush	SABLE FIVE OVAL was designed for acrylic or gel application and is built with only the finest Kolinsky Sable Hair.	<ul style="list-style-type: none"> Use for sculpting or smile lines. 	<ul style="list-style-type: none"> Has a diminished barrel size for minimal liquid or gel retention. 	Sold individually
prime art brush™ primer brush with cap	PRIME ART BRUSH is equipped with premium fine nylon bristles and a striking silver cap.	<ul style="list-style-type: none"> Use when applying PRIME ACID FREE. Use as a nail art brush for fine paint or gel application during the creation of nail art. 	<ul style="list-style-type: none"> Has an Acrylic handle for comfort and durability coupled with a striking silver cap for protection all make PRIME ART BRUSH a nail tech 'must have'. 	Sold individually
dots™ dotting tool	DOTS is a premium dual-ended dotting tool that will transform an ordinary nail into a work of art.	<ul style="list-style-type: none"> Use to pick up gems or to apply fine paint lines and dots. 	<ul style="list-style-type: none"> With the comfort of its Acrylic Handle, dazzling designs will flow naturally from your fingers to the most important canvas of all – your client's nails. 	Sold individually

 BRUSH TIP: Cured gel cannot be removed from brushes using traditional brush cleaning agents. It is important to clean your brushes after each use with FIRST & LAST & store them properly to avoid bristle damage. Always keep your gel brushes in a cool, dry place away from the sun or exposure to UV Gel Lamps.

the product knowledge source
implements

product	introduction	how to use it	why it's the best	available sizes
pushy™ cuticle pusher w/scoop	PUSHY is a cuticle pusher with a miniature scoop on the end.	<ul style="list-style-type: none"> Remove secondary cuticle growth in the nail grooves with the scoop. Push back cuticles without leaving a scratch. 	<ul style="list-style-type: none"> Is made of superior quality stainless steel, and is barreled with a highly durable grip giving you ultimate control. 	Sold individually or in a kit
nippers™ cuticle nippers ½ inch jaw with spring	NIPPERS is a traditional ½ inch jaw cuticle nipper with a spring.	<ul style="list-style-type: none"> Use to remove dead or loose tissue. 	<ul style="list-style-type: none"> Combines stainless steel with a dual mirror finish into a box joint spring design which prevents any metal-on-metal friction. 	Sold individually or in a kit
cut™ scissors	CUT has a comfortable design and ultra sharp blades.	<ul style="list-style-type: none"> Using our premium scissors will truly put you on the cutting edge. 	<ul style="list-style-type: none"> CUT is built with premium-grade stainless steel making sanitization and disinfection simple & straightforward. 	Sold individually or in a kit
tip-off™ tip cutter	TIP-OFF is used to trim artificial nail tips to your client's ideal size.	<ul style="list-style-type: none"> Use to trim plastic nail tips to the desired length. 	<ul style="list-style-type: none"> Simple to use and will remove excess on tips without cracking. 	Sold individually or in a kit

the product knowledge source
accessories

product	introduction	how to use it	why it's the best	available sizes
onyx lamp™ 36 watt UV lamp COMING SOON	The ONYX LAMP provides the perfect cure for gel enhancements with four 9 watt bulbs and minimized light-to-hand distance. It also facilitates full hand coverage.	<ul style="list-style-type: none"> Use to cure ONYX Nail Enhancement Essentials and Colors & Glitters for the ultimate strong long lasting nail enhancements. Is equipped with a Continuous Switch (for those Technicians that prefer their LAMP on throughout a service) & a 120 second timer (for those who don't). 	<ul style="list-style-type: none"> Is compact and opens easily for cleaning, for replacing any of its four 9 Watt bulbs, and or Reflective Lamp Liners. Includes an instruction manual and a 1 year warranty. Bulbs should typically be replaced every three to six months. 	Sold individually
bulbs 9 watt UV bulbs	Sylvania 9 Watt Compact Fluorescent Bulbs that give you 10,000 Hours of maximum UV output.	<ul style="list-style-type: none"> Use to replace the 9 watt bulbs in a UV Lamp. 	<ul style="list-style-type: none"> Should be replaced regularly to maintain full curing ability. Do not burn out like regular light bulbs but simply decrease in effectiveness with continued use. 	Sold individually or in 4 pack
transparent forms™ clear nail forms	TRANSPARENT FORMS are clear sculpting forms of the highest quality for curing the best gel enhancements.	<ul style="list-style-type: none"> Use when sculpting with Edge Bright or Edge Purely Natural. 	<ul style="list-style-type: none"> UV Light easily penetrates TRANSPARENT FORMS to thoroughly cure the gel, while tabs and perforations give the perfect fit. Securely locks in place and maintains a C Curve during sculpting – even when under pressure. 	300 count.

continued...

product	introduction	how to use it	why it's the best	available sizes
glue brush-on nail glue	GLUE repairs and strengthens natural and artificial nails and firmly attaches nail tips.	<ul style="list-style-type: none">▪ Use to ensure proper tip adhesion for every nail tip service.▪ Use to adhere decorative elements to nail tips.	<ul style="list-style-type: none">▪ Easy to apply, GLUE has a minimal odor and quick drying formula, which brings your work to a whole new level of precision and comfort.	5 grams
oil vanilla scented cuticle oil	OIL is made with cosmetic-grade purified mineral oil; a substance most noted for its nonirritating & safe nature. OIL contains Vanilla Planifolia extracts that have a pleasantly subtle scent.	<ul style="list-style-type: none">▪ Use at the end of the procedure.▪ Allow your clients to wash their hands and apply OIL for a beautiful soft finish.▪ Use OIL every day to keep cuticles moist and healthy.	<ul style="list-style-type: none">▪ Works as a barrier between the skin and the air. It acts as an occlusive agent, which prevents water from naturally leaving your body through your skin. It will provide moisture.▪ Contains antioxidant and anti-inflammatory agents that work to moisturize the skin & protect it from damaging oxidative stress.	0.5 oz 2 oz



colors & glitters

Nature may have put seven colors in a rainbow, but ONYX Beauty Systems offers its universal gels in over 60 Glorious Shades and 7 Enticing Glitters.

From Gumdrop to Lavender Lace, all of them are self-leveling, odor-free and can be cured with any standard 36 Watt UV lamp.

Keep your eyes open – new shades are always coming your way.

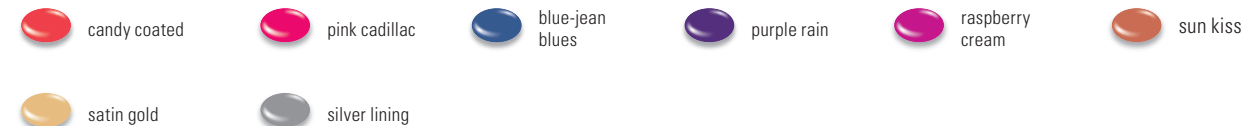
solids



pearls



metallics



shimmers



fluorescents



glitters





sculptured gel nails procedure

nail enhancement essentials

ONYX Gels offers COMPLETE, a 3 in 1 gel along with pinks and whites that will allow you to create Perfect & Strong Enhancements every time.

finger & toe tips:

- ☞ Thorough preparation of the nail plate is required prior to the application of any nail enhancement product. Proper preparation will ensure the best service possible.
- ☞ If high shine is not present, COMPLETE was not applied heavy enough
- ☞ To ensure minimal heat transfer and maximum flexibility, apply gel in thin layers.



how-to guide

- 1 Perform a Prep Manicure on your client by completely removing excess cuticle tissue from the nail plate and pushing back the cuticle using PUSHY.
- 2 Remove all surface oils and shine using FINISH 180/240 grit file. Leave a slight texture to the nail plate. This will leave a good bonding surface. Smooth & shape the free edge of the nails.
- 3 Cleanse and dehydrate by pulling the lateral folds back and scrubbing the natural nail using WIPE soaked with FIRST & LAST. Cleanse under the free edge as well. The nail bed should be chalky and dry.
- 4 Apply one coat of PRIME ACID FREE sparingly to the natural nail taking care not to touch any tissue. When dry, PRIME ACID FREE will leave a tacky surface that will ensure proper adhesion of gel enhancements.
- 5 Apply TRANSPARENT forms. Pre-fold the forms vertically to help create the shape. Place under the free edge of the nail and angle it to create the desired arch.
- 6 Create a base layer by applying COMPLETE using medium pressure in an even thin coat. Apply from cuticle to free edge and from groove to groove, as close as you can get without touching tissue. Freeze for 20 seconds.
- 7 Sculpt the free edge. Using light pressure, drop EDGE BRIGHT or EDGE PURELY NATURAL in the middle of the nail at the free edge. Using a floating or light pressure, build the free edge evenly from groove to groove. Keep your brush in contact with the product through the entire application. Freeze for 20 seconds.
- 8 COMPLETE, SCULPT, PINKY NATURAL or PINKY BLUSH is now used to sculpt the stress area, cuticle and free edge. Place the gel in the center of the nail and guide it from side to side, tapering towards the sidewalls. Gently ease the gel back towards the center of the nail, lighten the touch at the cuticle and feathering off the free edge. Do not touch the gel to surrounding tissue as this will cause lifting. Do 2 nails at a time and freeze into place for 20 seconds. When hand is complete, Cure for 2 FULL minutes.
- 9 If necessary, apply a blending layer of COMPLETE, SCULPT, PINKY NATURAL or PINKY BLUSH to perfect the shape. Using a floating pressure, allow the gel to settle or blend into the lower spots on the nail surface. Use light pressure over the free edge. Cure for 2 FULL minutes.
- 10 Moisten WIPE with FIRST & LAST and remove the tacky residue.
- 11 Shape the free edge perimeter and surface as desired using SMOOTH 100/180 grit file. Smooth the surface using FINISH 180/240 grit file, making sure to remove all shine.
- 12 Dust the nail with SANI DUST brush and clean the finished nail thoroughly with FIRST & LAST.
- 13 Apply COMPLETE 3 in 1 as a finishing gel in one even coat using medium pressure from cuticle to tip and groove to groove, as close as you can get without touching the tissue. Cure for 2 FULL minutes.
- 14 Saturate WIPE with FIRST & LAST and thoroughly remove the tacky residue.
- 15 Allow your clients to wash their hands and apply OIL (vanilla scented cuticle oil) for a beautiful soft finish.



tip or natural nail overlay procedure

nail enhancement essentials

ONYX Gels offers COMPLETE, a 3 in 1 gel along with pinks and whites that will allow you to create Perfect & Strong Enhancements every time.

finger & toe tips:

- ☞ Thorough preparation of the nail plate is required prior to the application of any nail enhancement product. Proper preparation will ensure the best service possible.
- ☞ If high shine is not present, COMPLETE was not applied heavy enough
- ☞ To ensure minimal heat transfer and maximum flexibility, apply gel in thin layers.



how-to guide

- 1 Perform a Prep Manicure on your client by completely removing excess cuticle tissue from the nail plate and pushing back the cuticle using PUSHY.
- 2 Remove all surface oils and shine using FINISH 180/240 grit file. Leave a slight texture to the nail plate. This will leave a good bonding surface. Smooth & shape the free edge of the nails, be sure to shorten free edge for proper tip fit.
- 3 Apply and blend CLEAR TIP (if desired). Spread GLUE evenly over the contact area of the tip in addition to the top of the nail's free edge. Apply the tip at a 45 degree angle and tilt down into place. Press firmly for approximately 5 seconds to ensure maximum adhesion. Cut the tip to the desired length using TIP OFF. Buff the entire tip to remove the shine. Blend and refine the shape using FINISH 180/240 grit file.
- 4 Cleanse and dehydrate by pulling the lateral folds back and scrubbing the natural nail using WIPE soaked with FIRST & LAST. Cleanse under the free edge as well. The nail bed should be chalky and dry.
- 5 Apply one coat of PRIME ACID FREE sparingly to the natural nail taking care not to touch any tissue. When dry, PRIME ACID FREE will leave a tacky surface that will ensure proper adhesion.
- 6 Create a base layer by applying COMPLETE using medium pressure in an even thin coat. Apply from cuticle to free edge and from groove to groove, without touching tissue. Freeze for 20 seconds.
- 7 If desired sculpt the free edge. Using light pressure, drop EDGE BRIGHT or EDGE PURELY NATURAL in the middle of the nail at the free edge. Using a floating or light pressure, build the free edge evenly from side to side. Keep your brush in contact with the product through the entire application. Freeze for 20 seconds.
- 8 COMPLETE, SCULPT, PINKY NATURAL or PINKY BLUSH is now used to sculpt the stress area, cuticle and free edge. Place the gel in the center of the nail and guide it from side to side, tapering towards the sidewalls. Gently ease the gel back towards the center of the nail, lighten the touch at the cuticle and feathering off the free edge. Do not touch the gel to surrounding tissue as this will cause lifting. Do 2 nails at a time and freeze into place for 20 seconds. When hand is complete, Cure for 2 FULL minutes.
- 9 If necessary, apply a blending layer of COMPLETE, SCULPT, PINKY NATURAL or PINKY BLUSH to perfect the shape. Using a floating pressure, allow the gel to settle or blend into the lower spots on the nail surface. Use light pressure over the free edge. Cure for 2 FULL minutes.
- 10 Moisten WIPE with FIRST & LAST and remove the tacky residue.
- 11 Shape the free edge perimeter and surface as desired using SMOOTH 100/180 grit file. Smooth the surface using FINISH 180/240 making sure to remove all shine.
- 12 Dust the nail with SANI DUST brush and clean the finished nail thoroughly with FIRST & LAST.
- 13 Apply COMPLETE 3 in 1 as a finishing gel in one even coat using medium pressure from cuticle to tip and groove to groove, as close as you can get without touching the tissue. Cure for 2 FULL minutes.
- 14 Saturate WIPE with FIRST & LAST and thoroughly remove the tacky residue.
- 15 Allow your clients to wash their hands and apply OIL (vanilla scented cuticle oil) for a beautiful soft finish.



colored gel nails procedure

colors & glitters

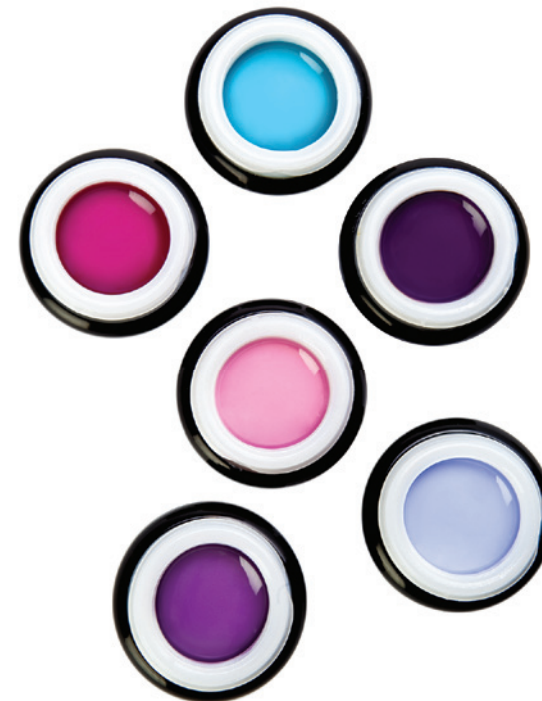
ONYX Color and Glitter Gels are all self-leveling, odor-free and can be cured with any standard 36 Watt UV Lamp. These universal gels come in over 60 glorious shades and 7 enticing glitters and are easily applied to fingers and toes.

finger & toe tips:

- ☞ To ensure even distribution of color pigment, stir ONYX Color or Glitter Gels prior to application.
- ☞ ONYX Colors and Glitters may be blended with clear gels or mixed together to create your Personal Designer Collections.
- ☞ Thorough preparation of the nail plate is required prior to the application of any nail enhancement product. Proper preparation will ensure the best service possible.
- ☞ It is not necessary to sculpt toenails with stress areas reinforced as the nail does not extend beyond the toe.
- ☞ If high shine is not present, COMPLETE was not applied heavy enough
- ☞ To ensure minimal heat transfer and maximum flexibility, apply gel in thin layers.

how-to guide

- 1 Perform a Prep Manicure on your client by completely removing excess cuticle tissue from the nail plate and pushing back the cuticle using PUSHY.
- 2 Remove all surface oils and shine using FINISH 180/240 grit file. Leave a slight texture to the nail plate. This will leave a good bonding surface.
- 3 Sculpt the nails as per ONYX Sculptured Gel Nails Procedure being careful not to make the nails too thick, as layers of ONYX Color Gel or Glitter will add depth to the nail.
- 4 Smooth & shape the nail before applying ONYX Color gel. The color will be removed if the nails are filed after application. Dust the nail with SANI DUST and clean the finished nail thoroughly with FIRST & LAST.
- 5 Apply one even coat of the desired color (like nail polish). Apply from cuticle to free edge and from groove to groove, without touching tissue. Freeze for 20 seconds.
- 6 If preferred, apply a second even coat of the desired color (like nail polish). Apply from cuticle to free edge and from groove to groove, without touching tissue. Freeze for 20 seconds.
- 7 Finish with a high shine by applying COMPLETE in one even coat using medium pressure from cuticle to tip and groove to groove, as close as you can get without touching the tissue. Cure for 2 FULL minutes.
- 8 Moisten WIPE with FIRST & LAST and remove the tacky residue.
- 9 Allow your clients to wash their hands and apply OIL (vanilla scented cuticle oil) for a beautiful, non-chipping, designer finish.





french & colored gel toenails procedure

colors & glitters

ONYX Color and Glitter Gels are all self-leveling, odor-free and can be cured with any standard 36 Watt UV Lamp. These universal gels come in over 60 glorious shades and 7 enticing glitters and are easily applied to fingers and toes.

finger & toe tips:

- ☞ To ensure even distribution of color pigment, stir ONYX Color or Glitter Gels prior to application.
- ☞ ONYX Colors and Glitters may be blended with clear gels or mixed together to create your Personal Designer Collections.
- ☞ Thorough preparation of the nail plate is required prior to the application of any nail enhancement product. Proper preparation will ensure the best service possible.
- ☞ It is not necessary to sculpt toenails with stress areas reinforced as the nail does not extend beyond the toe.
- ☞ If high shine is not present, COMPLETE was not applied heavy enough
- ☞ To ensure minimal heat transfer and maximum flexibility, apply gel in thin layers.



how-to guide

- 1 Start toe service with the use of a pre-service antiseptic to prevent the transfer of harmful bacteria. Apply on the feet and wipe dry with a clean towel, cleaning between each toe.
- 2 Perform a Prep Manicure on your client by completely removing excess cuticle tissue from the nail plate and pushing back the cuticle using PUSHY. If left on the nail, the excess cuticle tissue will retain moisture and may cause lifting.
- 3 Remove all surface oils and shine using FINISH 180/240 grit file. Leave a slight texture to the nail plate. This will leave a good bonding surface. Nail surface should be chalky with no shiny spots. Dust the nail thoroughly.
- 4 Smooth & shape the free-edge of the toenails.
- 5 Clean each nail thoroughly with FIRST & LAST.
- 6 Apply toe ropes or separators between toes to keep toes from touching each other while curing.
- 7 Apply PRIME ACID FREE sparingly to the natural nail taking care not to touch the tissue. Allow to dry completely.
- 8 Apply a bonding layer of gel using a thin even coat of COMPLETE over the entire nail, from cuticle to free edge and from groove to groove, without touching tissue. Freeze for 20 seconds.
- 9 If a French Look is desired, apply EDGE PURELY NATURAL or EDGE BRIGHT at the free-edge. Do not leave additional length on the toenail or use a form. The white will give an illusion of length.

If a Colored Look is desired, apply one even coat of the desired ONYX color gel (like nail polish) or COMPLETE clear from cuticle to free edge and from groove to groove, without touching tissue. Cure for 2 FULL minutes.

Apply a second even coat of the desired ONYX color gel (like nail polish) or COMPLETE clear from cuticle to free edge and from groove to groove, without touching tissue. Cure for 2 FULL minutes.
- 10 Finish with a high shine by applying COMPLETE in one even coat using medium pressure, from cuticle to tip and groove to groove, as close as you can get without touching the tissue. Cure for 2 FULL minutes.
- 11 Moisten WIPE with FIRST & LAST and remove the tacky residue.
- 12 Finish with OIL (vanilla scented cuticle oil) for a beautiful, non-chipping, designer finish.



re-balance gel nails procedure

nail enhancement essentials

ONYX Gels offers COMPLETE, a 3 in 1 gel along with pinks and whites that will allow you to create Perfect & Strong Enhancements every time.

finger & toe tips:

- ☞ Thorough preparation of the nail plate is required prior to the application of any nail enhancement product. Proper preparation will ensure the best service possible.
- ☞ Be sure to remove ALL loose product to ensure a proper bond.
- ☞ To ensure minimal heat transfer and maximum flexibility, apply gel in thin layers.

how-to guide

- 1 Perform a Prep Manicure on your client by completely removing excess cuticle tissue from the nail plate and pushing back the cuticle using PUSHY.
- 2 Shorten the nails the amount that has grown out.
- 3 Smooth the ledge between new growth and artificial nail. This should be blended completely. Do not file the natural nail. This area should be buffed to remove any shine or debris.
- 4 Reshape the body of the nail to maintain support in the correct areas, being careful to file away any loose material around the edges. Loose material left on the nail will trap moisture and bacteria. Note: If a French Fill is being performed, be sure to completely remove all of the existing white on the nail from previous application.
- 5 Dust the nail with SANI DUST and clean the nail thoroughly with FIRST & LAST.
- 6 Apply product to completely integrate new growth with previous applications.
- 7 Follow original application and finishing procedures. Do not forget to reinforce "H" structure at every fill.





onyx™
BEAUTY SYSTEMS



www.OnyxBeautySystems.com 877.323.ONYX